



PASTOR PROJECTS

PASTOR PROJECTS PRESENTS *DEAR ALIENS, WE ARE READY*, ITS 5TH MULTI-PLATFORM EXHIBITION IN MEXICO

IN COLLABORATION WITH ICBC, BAJA CALIFORNIA (MX), ART AND DESIGN RESEARCH CENTER OF SHEFFIELD HALLAM UNIVERSITY (UK), and EMPATHY & RISK (UK)

Dates: 9 APRIL - 20 JUNE, 2021

Location: GALERIA DE LA CIUDAD, TECATE (MX) and ONLINE

Modalities: Group exhibition, physical+digital, artist talks, symposium, publication

Artists: MARIEL MIRANDA (MX), DAVID COTTERRELL (UK), IRMA SOFÍA POETER (MX), GRO SARAUW (DK), ALEJANDRO ZACARIAS (MX), RYAN GANDER (UK), MÓNICA ARREOLA (MX)

Project curated by PASTOR PROJECTS

Public programme curated by Empathy & Risk and LOOKING FORWARD



Detail from Mariel Miranda's installation "El Barco & la Maquilla+Las Astronaves & el Yonke", 2021. This part addresses a Tesla factory's impact on her Tijuana neighbourhood.

Press Viewing Friday 9th April / 9.30am – 1pm
contact info@pastor.mx for details

Gallery Venue: **Galería de la Ciudad**, Instituto de Cultura de Baja California
Pte. Ortíz Rubio s/n esq. Callejón Libertad, Centro
CP 21400, Tecate, Baja California
Tel.: (665) 654 14 83

Opening times: Tues-Wed, Fri-Sat: 10.00-18.00 / Thurs: 10.00-22.00
Sun: 11.00-18.00; Closed Mon
Opening times may vary, please confirm via phone before visiting

Exhibition

This adventurous multi-modality show is a laboratory, which offers a catalogue of possible practices to take us into deep space, far beyond our pandemic, isolated selves, while pointing towards new ways to engage with sites, non-sites, the digital and the global.

The artists employ a mix of paradoxical investigation and sober surrealism in order to establish links of communication between living and inanimate beings and extra-terrestrials in the big void.

In the current atmosphere of crisis, we suggest there is a living subjectivity, forms of life and nature that due to a heightened distrust in human affairs, have mobilised or acquired a capacity to communicate and beam a rescue signal to outer space in the hope that aliens can come to Earth and fix things.

Virtual public programme

In June 2021, Empathy & Risk, with the support of Sheffield Hallam University and the Global Challenge Research Fund will curate a three-part symposium, THE OTHER Dialogues, articulating inter-disciplinary debate exploring the limitation of international understanding that can be reinforced through distance. The three parts will relate to the topics of nationalism, labour and gentrification. A press release with programme of the symposium and registration modalities will follow separately.

Publication

Images from the exhibition, critical texts and the contributions part of THE OTHER Dialogues inter-disciplinary symposium will be collated in a book published by Abismos Editorial, edited by Carolina Lio and Sidharta Ochoa.

Pastor Projects is a curatorial platform based in Tijuana, Mexico. It puts on contemporary art shows on both sides of the border.

ICBC, BAJA CALIFORNIA works to promote and preserve and promote the cultural heritage in the state, promoting the access and participation of Baja Californians in cultural programming and values within a framework of respect for the diversity that characterises the state of Baja California.

Empathy & Risk is an artist-led inter-disciplinary initiative that addresses issues of systemic failure in contexts of contemporary global crisis relying on the potential capacity of the arts to effectively influence policy development. Empathy & Risk is supported by the Art and Design Research Centre of Sheffield Hallam University, UK and the Global Challenge Research Fund. More info: www.empathyandrisk.com

Looking Forward is a London-based Community Interest Company and curatorial agency that develops new models of ethical curating and solidarity networks in the global context. More info: www.lookingforward.online